

# FRANCESCO CAFISO TALKS ABOUT “WE PLAY FOR TIPS”

## TUNE BY TUNE

### ***Blo-Wyn’***

A visual and phonetic play on words, coming from the union of “Blo” (from “blowing”, as in the production of sound from a brass or woodwind instrument) and “Wyn’”, clearly hinting to Wynton Marsalis: one of the most important musicians in the world, originally from New Orleans; the trumpet player that brought me to the public’s attention when I was 13 years old. I dedicate this composition to him.

### ***20 Cents Per Note***

To the question “How much do you make?”, I respond “Well, 20 cents a note”!

### ***Intentional Mood***

A meditated remake of an older composition of mine, in an introspective, refined style.

### ***Al-Fred***

The alternating and continuous “calls” of the horns, alluding to the inner conflict and contrast of the opposing personalities that reside within all of us.

### ***16 Minutes Of Happiness***

Gesualdo Bufalino, already at an advanced age, said: “the present moment included, my life is made up of 16 minutes of happiness”.

### ***Boobee’s Attitude***

A song based on the boogaloo groove, dedicated to a friend of mine and his particular ways.

### ***Pops’ Character***

A composition which, due to certain rhythmic elements of the marching bands, brings us back to New Orleans and the musician that most represents the city itself: Louis Armstrong, the father of jazz, whose nickname was “Pops”.

### ***Recreating***

A creative amassment of various melodic cells.

### ***Business Of The 30s***

A tune dedicated to the legendary years of the Swing era; to the music played live in the American ballrooms by the great orchestras to make the people dance.

### ***See You Next Time*** (bonus track)

My personal parting salute, acknowledging those that listen to me.